

Strike support committee forms

by Molly Kane and Chris Pitre

More than 150 people, including students, professors, teaching assistants, and union members established a support committee for McGill's striking service workers at a meeting last night. The assembled group created a smaller co-ordinating committee with the mandate to put "legitimate and lawful pressure on the administration to end a useless and stupid strike."

The workers, who have been on strike since Monday, are striking over job security and working conditions. Union negotiator Simon Berlin told the group, "Major monetary issues have already been settled in a common front with other Quebec universities. 25 articles dealing with union rights, procedure, job security, etc., are being disputed."

The articles in contention are acquired rights which the administration is trying to renegotiate.

Berlin said that "the McGill administration is making a concerted and systematic attack on the status quo."

The group was also told that the union had just been served with a temporary injunction limiting the strikers to five picketers at Roddick Gates only. Anyone caught violating

the injunction could be subject to a \$50,000 fine and or one year in jail. The injunction does not prohibit persons from assembling off campus as long as they do not carry pickets or obstruct passage into the university.

Berlin said, "We don't go looking for a strike. We know strikes are difficult for a lot of people...We want to get this settled as quickly as possible. That's why we want help from students and staff."

In response to the union's request, the assembly agreed to encourage students and staff to respect the strike by not entering the university. Concrete actions the group agreed include passing out leaflets, asking McGill clubs and associations to encourage their members to support the strike and circulating a petition.

The co-ordinating committee will provide liaison for those represented at the meeting. Information regarding the strike support committee can be obtained by phoning 392-8957.

Meanwhile, vice-principal academic Elgil Pedersen issued a statement today assuring students that they will not be penalized should they decide to respect picket lines. (See box, page 1).

Pedersen's letter to students concerning service workers' strike

Freedom of conscience applies to students as well as to staff with respect to any strike on the campus.

Students who, for reasons of conscience, wish to respect picket lines, must be allowed to do so without penalty as far as it is possible.

In almost all cases, students who do not attend classes will not be able to make up all that they miss. However, it is hoped that students can make arrangements to obtain copies of notes, handouts, and the like from classmates.

A student not wishing to cross picket lines should write his instructor to this effect. Instructors should

take all reasonable steps to assure that students wishing to respect picket lines not be penalized. These steps will include: (1) the waiving of deadlines which fall within the strike period (at present unpredictable); (2) the delaying of the setting of examinations or in the event that examinations must be set, the opportunity for students to write make-up exams after the impasse has been resolved; (3) such reasonable arrangements as can be arrived at bilaterally between the individual students and their instructors to minimize any inconvenience.

Elgil Pedersen
Vice-principal (Academic)
February 20, 1980



photo by Rick Katz

Students' Council voted last night to accept Vice-Principal Pedersen's proposal that no students be penalized for any deadlines or exams missed as a result of their decisions not to cross picket lines.

Candidates discuss strike

by Rick Boychuk

Six of the 34 candidates vying for Arts and Sciences Undergraduate Society (ASUS) executive positions say they support the current McGill maintenance workers' strike.

At a meet-the-candidates meeting yesterday, candidates were asked whether they were respecting the picket lines.

Of the three presidential candidates, only Bruce Ness said he "supports the strike." Ness did not explain how he is supporting the workers. Presidential candidate Howard Gold said it was "for the students to decide." He added that the ASUS should help to make information available so that students will be able to make an informed decision. The third presidential candidate, Tim Richards, said he was "not aware enough of the issues" to make a decision.

Others who expressed support for the strike were Patrick Macklem and Andy Wheatley, both of whom are running for arts representatives to Council and vp arts candidates Jill Hugesson, Charles Cook and Jeff Thaler.

Only 16 of the 34 candidates made an appearance at the meeting, one of whom was the brother of a sick candidate.

Issues discussed by the candidates included many of the old chestnuts: a student directory, improved speakers program, more club input into

executive decision making, a study week and more funding for the ASUS publication, "The Observer."

Novel proposals came from Charles Cooke, who wants to give Leacock double entry doors and Patrick Macklem, who says he will urge Students' Council to strike a

committee to examine sexual harassment at McGill.

Two of the presidential candidates support Students' Society's fees increase proposal. Only Richards said he "was not aware enough about the fee increase" to make a decision.

Students' Society budget behind by 40,000 bucks

by Kathy Salamon

The Students' Society is \$40,000 behind budget, and its financial situation is "very poor", reported Councillor Brad Armstrong of the Joint Management Committee at a meeting last night.

"We have to be very cautious about future spending of the Society, and not spend any money not authorized in the budget," said Armstrong.

This prompted Council to unanimously pass a motion that a financial report be given at every meeting.

Armstrong cited unbudgeted losses to Sadie's, the vending machines, the cafeteria, SST Typesetting Services, and also a drop in sales at Gertrudes Pub as reasons for the situation. The pub, which was budgeted to make \$95,000 only made a little over \$16,000.

The unbudgeted and unapproved spending of \$500 by a Referendum Committee was also criticized.

Vp finance Alan Berdowski questioned the severity of the situation. "It's not all that bleak," he said. "Figures are not always as they appear."

"We had unforeseen start-up costs with the vending machines, but sales are now on the way up. The pub renovations took six weeks instead of the budgeted week and a half, and we've doubled the security. We still have a chance to break even."

When questioned, president John MacBain said he did not have a contingency plan if the Society ended up with a deficit. "I do not see an emergency at all at present, but if there is a deficit, we can deal with it next year."

Classified

Ads may be placed through
Sadle's, 1st floor Student
Union Building, 9 a.m.-5
p.m.
McGill students: \$2 per
day. For 3 days \$1.75, more
than 3 days \$1.50.
McGill Faculty and Staff:
\$3.00 per day.
All others: \$3.50 per day.

341—APT., ROOMS, HOUSING

5-1/2 to share (male or female) corner
Waverley & Bernard (near 80 bus). \$87.50/
month & electricity. Length of stay
negotiable. Call 273-3488 or leave
message at 844-3229.

Sublet - Available March 1, 4 1/2 rooms,
\$98. One bus ride to school. 2183 Fawcett,
Pte. St. Charles. Lease renewable. Call
Abe Rosenfeld. Days 937-9251, evenings
935-8029.

Apartment for rent - 4 1/2, all equipped on
Queen Mary, three blocks past Decarie.
Call Jackie at 525-2089 after 6:30 p.m.

352—HELP WANTED

Jewish Youth Organization requires part
time office help. Must be quick typist.
Call 842-6616.

Need entrepreneurial student interested
in operating a seasonal bicycle repair
depot with guidance of established shop.

Must repair bicycles. Visit the Bicycle
Market, 1270 Van Horne Ave., Outremont
or phone 270-3663.

D.R.O.'s needed for upcoming Students'
Society Elections, March 3rd and March
5th - 10 a.m. - 4 p.m. Leave name and
phone number at Students' Society Of-
fice in Union.

Physics Tutor Wanted - Immediately!
Tutor needed for high school physics and
math. Please call David 768-5198.

354—TYPING SERVICES

Expert typing/proofreading service: all
academic work - theses; term papers; etc.;
manuscripts; correspondence; tapes;
stencils. Speed - accuracy - satisfaction
guaranteed. 484-7755; 845-1740.

Typing - fast and accurate - on campus
delivery and pick-up - reasonable rates -
call 672-2248.

Typing: need your term papers or theses
typed in a hurry? With no mistakes in a
neat, academic style? For absolutely the
fastest service, dial 843-8662.

374—PERSONAL

Want to rap with a Rabbi? Call Rabbi
Hausman 341-3580.

To Twin: Have a wicked happy birthday,
eh! Dollar kaput. Love, Ralph's sister.

385—NOTICES

POETRY WANTED for Poetry Anthology.
No style or content restrictions.
Response in two weeks. Literary Arts
Press, 132 Nassau, Suite 212, New York,
NY 10038, USA.

Ms. Carmen Menendez: your I.D. was
found Saturday and is now at Student's
Society in Union Building. (Lost & found).

Creative Aggression for Women.
Workshop Saturday February 23, 9am
5pm. For registration or further in-
formation call 481-2826.

continued on page 10

A+B ELECTROLYSIS PLUS

By appointment
849-0181

Hair removal.
Pedicures.
Facials and Leg Waxing.
LADIES AND GENTS.

1414 Drummond St., Suite 311

FLUNKING ACCOUNTING?

In 16 hours you can:

Lick the subject
and

Keep a set of real books
(consider the earning
possibilities!)

LONDON SCHOOL OF BUSINESS

733-5217 733-8261



CLEAN SKIN

Deep cleansing
facial by
qualified esthetician

20% OFF till March 31st

Call: Diane Calfat 849-2733
Cousin Cousine
666 Sherbrooke W

AUTOS AVAILABLE

Toronto, Western Canada
Marltime
(Florida)
Montreal Driveway
4036 St. Catherine W.
South West
(Corner Atwater)
937-2816

Professional Typing

5 Typists at your service •
10 yrs. experience • Theses,
Term Papers, Grant
Applications, Monographs,
etc. • References available
from most McGill Depts. •
Fast • Accurate •
Reasonable • Close to
campus.

842-7548 / EVES.
DAYS / 334-5200

The McGill Referendum Committee
Debating Union and
The Political Science Students' Association
Present:

PIERRE BOURGAULT

Professor of Communications
at U.Q.A.M.
Founder of the
Rassemblement pour
L'indépendance Nationale

CHARLES TAYLOR

Professor of Political Science
at McGill University and
University of Oxford,
All Soul's College.

debating the topic

*'Independence and Quebec
Nationalism'*

FEB. 26TH 2 P.M. LEACOCK 26

All are welcome to attend.



OPTOMETRISTS

Dr. R. Greiche O.D. Dr. N. Scaff O.D.

- Eyes examined
- Glasses fitted
- Contact Lens center
(hard, soft, permanent lens)

Serving the McGill Community

1401 Peel

(Just above St. Catherine)

842-5489

COMMUNITY McGILL

Needs volunteers
to participate in a wide
variety of programs

ARE YOU INTERESTED IN:

- Hospital work?
- Work with the mentally or
physically handicapped?
- Tutoring?
- Work with the elderly?
- Being a Big Brother or Sister?
- Community work?
- Teaching crafts, sports,
music?
- etc.

We can put you in contact with organizations which need
volunteers. To find out more about Community McGill,
phone 392-8937, Union Rm. 406. Mon-Fri 12-2 p.m.

You can also make an appointment
Phone or leave message.

a reminder...

Photo Contest '80

—deadline has been extended 'til Thursday,
Feb. 28

—submit your prints to the Camera Club
office (Union, rm. 411)

—office hours posted

—selected prints will be exhibited in library
showcases

—...and remember: even non-members may
sign up for our instructional programs

—drop by for more info.!!!



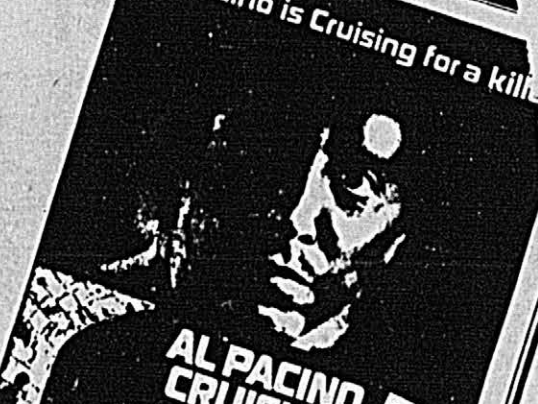
THE WEEKLY

WINNER GOLDEN GLOBE
(COMEDY OR MUSICAL)
INCLUDING
BEST ACTRESS — BETTE MIDLER



**BETTE MIDLER
ALAN BATES**
A MARTIN WORTH AARON RUSSO PRODUCTION
A MADA HYDELL FILM
**THE ROSE
FREDERIC FORREST**

Al Pacino is Cruising for a kill.



**AL PACINO
CRUISING**

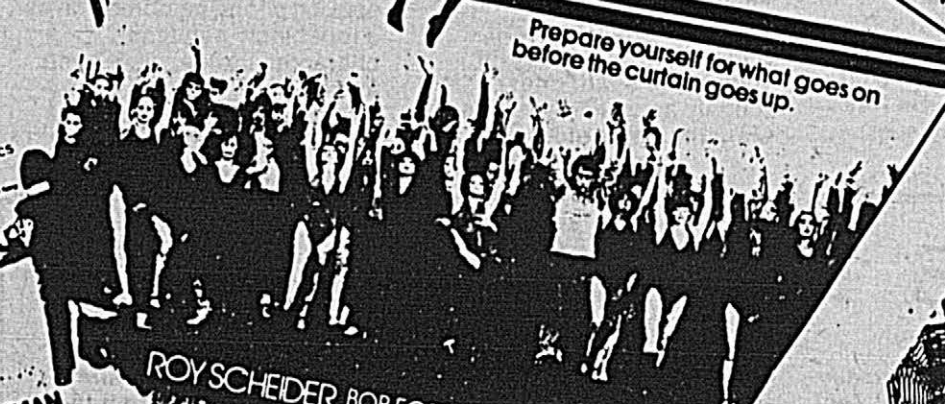
Now Playing at Select Area Theaters



WED. FEBRUARY 16, 1980

ROY SCHEIDER
AL THAT JAZZ

Prepare yourself for what goes on before the curtain goes up.



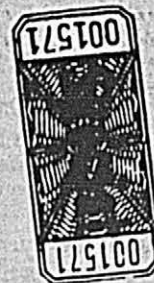
4 WINNER GOLDEN GLOBE AWARDS
INCLUDING
BEST PICTURE
BEST PICTURE OF THE YEAR
L.A. Film Critics, N.Y. Film Critics

★★★★★
"Every performance is outstanding!"
—New York Times

DUSTIN HOFFMAN
"KRAMER VS. KRAMER"
"THE WRENCH AND THE SCREW"
"THE FIVE WIVES OF EMMETT REYNOLDS"
"THE LAST DAYS OF DISCREET BEAUTY"
"THE UNDISCOVERED COUNTRY"
"THE UNDISCOVERED COUNTRY"

ROY SCHEIDER BOB FOSSE **AL THAT JAZZ**

R



Pinter Finds a Home

by Dermot Kelly

As the cast of *The Homecoming* trooped off stage after their dress rehearsal the other night, Hugh Ball lagged behind. His face was a mixture of innocence and bewilderment. "Nobody ever laughed before," he explained to his director Howard Nemetz. "We thought it was all so serious." A couple of newcomers in the audience had spent the evening in seizures of hysterical laughter and their merriment had the cast just a little unnerved.

Harold Pinter is a dangerously funny playwright from London. He first captured the imaginations of serious playgoers there in the late fifties with jarring works like *The Birthday Party* and *The Caretaker* that eventually came to be known as 'comedies of menace'. *The Homecoming*, which opened last night in the Players' Theatre upstairs in the Union, represents both the conclusion and the culmination of Pinter's early period.

Pinter did away with the threatening intruder that had proven to be his trademark up until then. He made this departure at the risk of taking all the electrical charges out of his work. However, with *The Homecoming*, Pinter plugged into a far more potent dramatic generator: he set out to give us his vision of family life, that no man's land of such precarious checks and balances.

In the early fifties, Pinter toured Ireland acting in a repertory company. He was taken by a fragment in an



obscure quarterly by one Samuel Beckett. This was just before *Waiting for Godot* turned the playgoing world on its ear and made Beckett famous overnight. Pinter has remained a fan ever since and he admits that his debt to the darkly humorous Irishman is great. Everyone has remarked upon the lifetime of spleen and ennui that *The Homecoming* seems to be founded on, but only a committed few have appreciated the real care the writer has taken as he carves these choked lives.

Only those committed few will make it through the harrowing sequence at the end of the first act, but they will laugh that much harder when they come back for Act Two. For these few, Howard Nemetz has directed a shining production that reflects throughout a real understanding of Pinter's people. Guy Lydster, who *Players* subscribers will remember from *Inspector Hound* in the fall, offers a fine, roughly hewn performance as Max, the angry old man of the

house. Lydster achieves the crusty majesty of Paul Rogers performance in the original cast time and again. This is no small feat: Lydster must have quite a bit of experience at playing impotent monarchs, judging from the elan with which he tackles this kitchenette *King Lear*. The delivery of Max's final poignant tirade is masterful.

Robert Janes as Lenny is no less masterful. Janes plays the sarcastic braggart and pimp with a mad smirk, a long face and the tainted jauntiness of a con man. The scene in which Lenny in a faded silk dressing gown buttonholes his brother's wife, tells her a couple of dubious and gratuitously violent stories and then abruptly inquires if he might hold her hand is quite beautifully done in parts. Lenny has been unabashedly mean in the opening scene, but here in the second scene he comes on as a touchingly helpless character. Janes, wide-eyed and earnest, gives us a disarmingly forlorn image as the scene begins.

Ruth quickly takes command, rising to Lenny's veiled challenges. Louise Kohl gives us a delicately restrained performance without blurring any of the mysterious changes that take place in her character as the play moves relentlessly towards its final tableau. Kohl's Ruth cuts a figure of killing sophistication and the grin that breaks out on Joey the boxer and demolition worker's face when he sets eyes upon her is marvellous in its predatory spontaneity.

Warren Bailey's lumbering as Joey is a tiny bit overdone at times, but over the whole evening he succeeds in communicating the barely contained sexual urge that impends at all times in Joey's presence. His lunkheaded analysis of the scope of his sexual appetite is so curt yet indignantly self-righteous in its sawed-off way that it proves to be perhaps the play's most hilarious moment.

Coming in a close second to the moment when Joey holds forth about the relative merits of "going the whole hog" with

a girl, is the moment when Christian St. Pierre as Teddy the college professor suggests piously that perhaps the reason his wife didn't condescend to Joey's advances is that she was merely indulging in a bit of "loveplay". St. Pierre intones those two syllables like a high priest in a temple of erotica. His professorial manner is so side-splittingly genteel that he usurps Clark Kent's throne in the mild manners department.

Hugh Ball's Sam is a round-shouldered, splay-footed, hard-nosed creature who burrows his way through the living room jungle that Pinter has fashioned among these loving family members. I liked Sam's snarling in the second act, but I found it out of place and unbalancing in the first. The opening scene, a crackling exchange, falls here because Sam is far too venomous, so much so that he almost overshadows Max. Sam needs to be seemingly harmless, deceptively pliant meat, in fact, for the butcher Max. Things really only pick up in the second scene for that reason. Janes' Lenny is brilliant in conversation, but he falls off seriously as a raconteur. The telling of tall tales is hurried: too dry a rendering of such rich material.

Nevertheless go and see *The Homecoming* for yourself. It's wonderfully nasty and at times breathtaking. Pinter has said that he writes about people at the hearth of their existence so the sparks are flying at the *Players' Theatre* right now.

For a Two Week Run

by Carleen Carroll

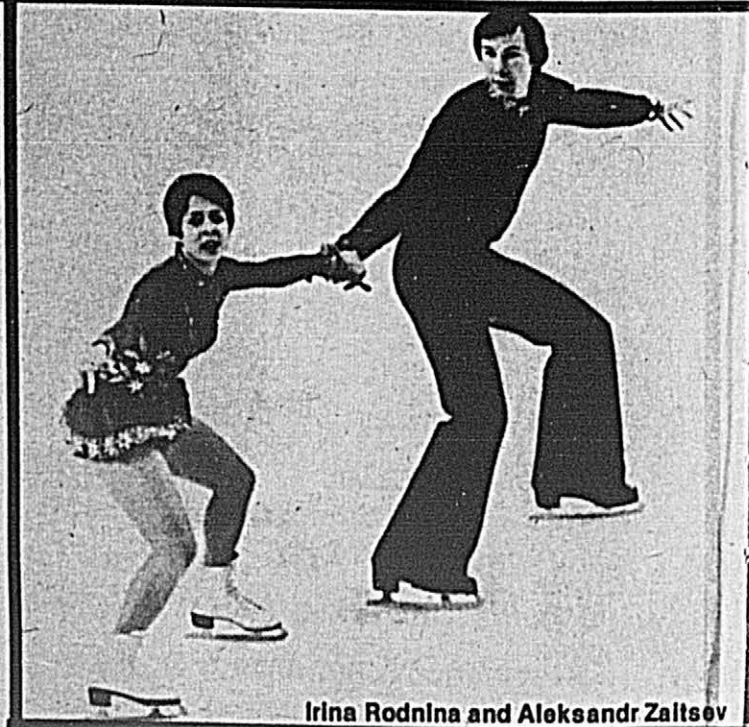
Figure skaters are normally expected to be great athletes but today they must be artists as well. As a relatively new element, their artistry has caused many a cynic to cry out that the sport has become too much like ballet and should be removed from the Olympics. This was one of the problems encountered by Canada's own Toller Cranston when he first presented his artistic images on ice. Now this style is becoming more accepted; artistic interpretation of the music is being stressed more. (Cranston received less than adequate marks numerous times for initiating a new style

of figure skating that was not appreciated by the international markers.)

As such, world class skating is also intensely political. Unlike skiing, running or bobsledding where competitors are marked by a neutral clock, skaters are judged by the subjective eyes of nine international judges. Judging breaks down along East-West lines and more seasoned competitors receive higher marks even though a newcomer might be more talented. No one has been more outspoken on the topic of international judging than bronze medalist Toller Cranston. He claimed that

East bloc judges were afraid of feeling Soviet wrath if they gave a western skater anything over 5.5 (a perfect mark in skating is 6.0).

Political competition is strong again this year. In the men's, it is east versus west with Robin Cousins (Great Britain) and Charles Tickner (U.S.A.) in contention with Jan Hoffman (East Germany). Ice dancing, a new sport in the Olympics, has been dominated by the Soviets since its 1976 inception and will continue to be so this year. In ladies singles, Linda Fratianne (America's newest Dorothy Hamill) is pitted against East Germany's Anett Poetzsch.



Irina Rodnina and Aleksandr Zaitsev

Suzy Filmmaker at McGill

by Martha Nestor
long-shot: a cluster of leniently dressed students emerge squinting and stretching from deepest darkest F.D.A. Several carry tripods and cameras in small brown cases. Towards the end of the walkway they begin to disperse into splinter groups, some walking towards the Ghetto, some towards the Arts Building, and several towards the Student Union.
cut to: aerial shot from rear: group walking towards Union. It is change of class period and campus is a blend and grind of students (the big Cuisinart of life). Camera travels steadily with the group who follow a winding course to the Union and enter doors.
cut to: waist shot travelling before group to stairs - they find a table.

Notes: music blaring costumes - varied and casual, with an unhealthy percentage dressed to be discovered. N.B. designer jeans
props: plenty of cigarettes camera follows groups through cafeteria line, they eventually emerge. Close-up pan on trays to show: between two rafts of white bread, the suggestion of a filling, an orange and a clear fuzzy substance, and coffee (lots of it). Bits of conversation overheard amid general clatter: Something about revenge for an afternoon of Michael Snow films, the film development strike, the rising cost of film, and the requirements for entering the M.B.A. program. The idea, however, is rejected, and they discuss films and film theory: neo-realist,

French new wave, cinema verité, surrealist film...
cut to: a long line at Cinema Five.
cut to: Inside theatre before film camera singles out the pair of film students, sitting with gallon buckets of popcorn.
cut to: a gleaming title which appears on the screen: **Towering Inferno**
cut to: rapt faces of students
cut to: close-up of open mouths of students, into which an occasional cluster of popcorn is thrust with fervor.
cut to: the pair leaving theatre.
dialogue: first student: "Oh wow that was great...what did you think?"
 second student: "I really liked it."
cut to: the two walking down the street, shot from rear...



Cookie Cravings

by Susan Payne
 Tuesday afternoon, Friday tea time, after a movie, for Sunday breakfast, or whenever you just want to make a pig of yourself on chocolate chip, oatmeal and raisin, or shortbread cookies (or all three), switch on the stereo (successful baking needs music), and bake away. Just like that.

Chocolate Chip Cookies

Ingredients
 1/2 c. shortening
 1/2 c. brown sugar, firmly packed
 1/4 c. granulated sugar
 1 tsp. vanilla
 1 egg, beaten
 1 c. flour
 1/2 tsp. baking soda
 1/2 tsp. salt
 1 c. (6 oz.) chocolate chips
Directions
 1. Cream together shortening, sugar, and vanilla. Add egg.

2. Mix together flour, baking soda, and salt. Add to creamed mixture.
 3. Add chocolate chips.
 4. Drop from a teaspoon onto lightly greased and floured cookie sheets. Press down a little with a wet fork.
 5. Bake in preheated oven at 375° for about 12 mins.
Oatmeal and Raisin Cookies

Ingredients
 1 c. brown sugar, firmly packed
 1/2 c. butter
 1 egg
 1 1/2 c. flour
 2 tsp. baking powder
 1/2 tsp. salt
 2 tsp. cinnamon
 1 tsp. cloves
 1/2 tsp. ginger
 1/3 c. milk
 1 3/4 c. rolled oats
 3/4 c. raisins
Directions
 1 Beat butter 'till soft.

2. Gradually add sugar and blend 'til light and creamy.
 3. Beat in egg.
 4. Sift flour. Add baking powder, salt, cinnamon, cloves, ginger.
 5. Add flour mixture to butter mixture in three parts, alternately with milk.
 6. Stir in oats and raisins.
 7. Drop batter onto lightly greased and floured baking sheet.
 8. Bake in preheated oven at 350° for 20 mins. (Longer if you like crispy cookies.)
 And finally, last but not least:

Scotch Shortbread Cookies

Ingredients
 1/2 C. icing sugar
 1 c. butter, beaten until soft
 1 tsp. vanilla
 2 c. sifted flour
 1/4 tsp. salt
 1/4 tsp. baking powder
 continued on page 9



comedy bar

proudly presents

THE CLONES

A comedy revue

Wednesday to Sunday

SHOWTIME 9:30 P.M.

MIDNIGHT SHOW

FRIDAY & SATURDAY

Admission \$3.50

For Auditions
 Call 486-8158

Maxwell's
 2060 Aylmer Street
 842-8656

Student admission
 Wed. and Thurs.
\$3.00

FREE PARKING

FULL MENU

McGILL PLAYERS' PRESENT

THE HOMECOMING

by HAROLD PINTER



8:30 PM

Feb. 20-24

Feb. 27-Mar. 2

Admission \$3.50

Students and Senior Citizens \$2.50
 (except Fri. and Sat.)

Players' Theatre 3480 McTavish St.

Reservations 392-8989 & 392-8926

THOMSON HOUSE

JAZZ

LIVE
 Tonite Only
 8:30 pm
FREE

WITH EIDERDOWN

Jacques Labelle—guitar
 Sylvain Coutu—drums
 Jean Pellerin—bass
 Muhammad Abdul Al Khabyr—trombone

3650 McTAVISH

Sunday Film Series presents: **Movie Movie** with Art Carney & George C. Scott

Free Feb. 24 8:30 pm

Bruising

by Gail Helmann

In *Cruising* director William Friedkin grapples unsuccessfully with three cinematic genres that is, he starts off with an implausible and unsatisfying Murder Mystery, couples it with a shoddy, thoughtless Psycho-drama and lodges the two into a gruesome, exceedingly violent Landscape. It is the latter, the seamy "leather" bar underworld of New York's Greenwich Village, that has incited gays who feel that the film is exploitative and may provoke violence against homosexuals.

Al Pacino plays a swarthy well-built cop who goes undercover in an effort to attract a killer with a hankering for young men - swarthy and well-built. His search leads him through the gritty, underground parlours where leather-clad denizens of S & M writhe and undulate and practice upon one another unspeakable acts of depravation.

Friedkin languishes here among the metal spiked jockstraps and hairy buttocks. Indeed, his lengthy pans around the smoke and sweat filled chambers linger upon the lurid goings-on with an inexplicable tenderness. When the camera moves outside to a gay congregation point in Central Park called "The Rambles", the scene becomes paradisiacal; shots are framed by foliage and formless shapes gambol like satyrs through the softly lit verdure.

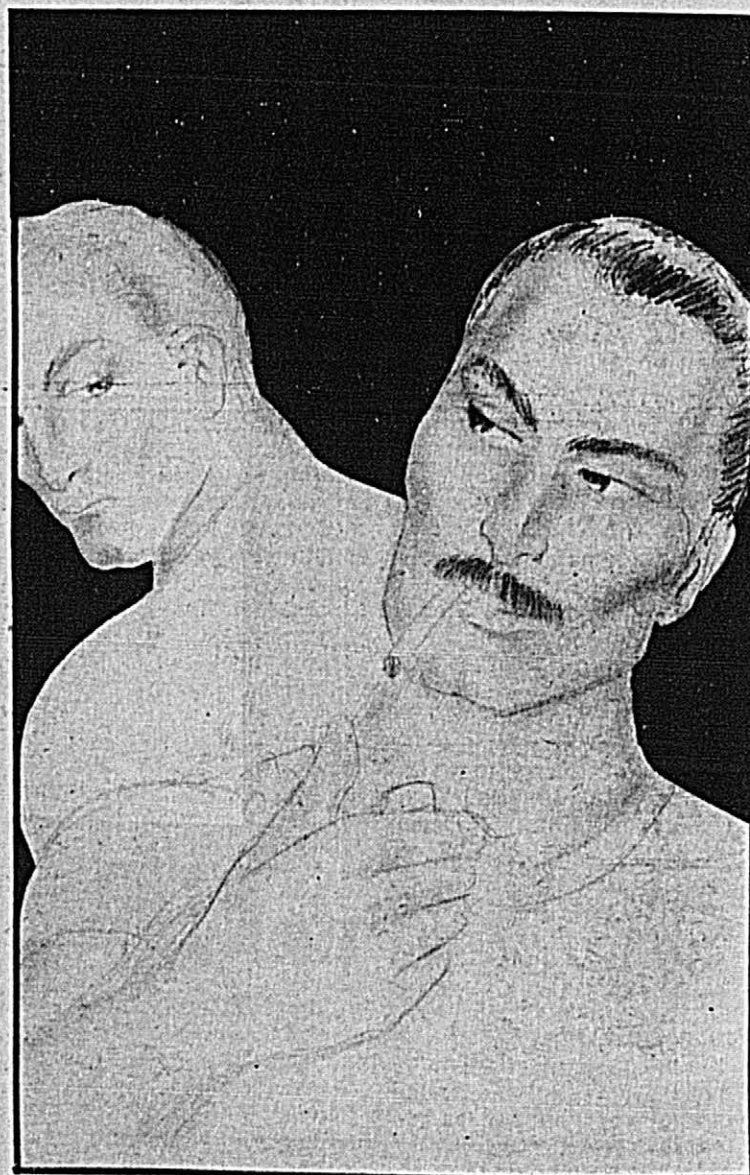
Friedkin numbs the viewer to individual incidents of gore by mesmerizing him with a

vast fulsome panorama.

Consequently, one is made to feel that he is watching an episode of *Mutual of Omaha's Wild Kingdom* as a new and ignominious species is observed in its natural habitat. The "leather" subculture of the homosexual world may merit exploration. To offer it up, though, as a smarmy Fantasyland for the titillation of hardened voyeurs constitutes exploitation.

Friedkin blunders again in his examination of the psychological side of homosexuality. Pacino's Steve seems at first to be defiantly "straight", though during the course of his mission his interest in his girlfriend wanes. The girlfriend, who, per order of the NYPD has been kept in the dark as to the details of her lover's assignment, eventually mentions that she is confused by his new attitude. Steve offers as an explanation "What I'm doing is affecting me." There is also the strong suggestion that Steve becomes involved in a homosexual relationship. If this is the case, then perhaps Friedkin is trying to say that homosexuality, like leprosy and whooping cough is highly contagious. Equally offensive is the fact that the homosexual who's been knifing other gays throughout the film turns out to have had a bad relationship with his father.

Cruising offers no moments of directorial artistry, although Friedkin heavilyhandedly attempts the metaphoric by inserting amidst the footage devoted to human carnage, shots of policemen hacking



away at red, runny meat in a restaurant.

Likewise, there are moments of unadulterated silliness as a large black man sporting only a jockstrap enters mysteriously during a police interrogation session, slaps the prisoner, belts Pacino and leaves the room. Friedkin never bothers to explain the incident, which like the other detached scenes suffers from its association with an ill-conceived, implausible plot. It is impossible to

become involved in this Murder Mystery. Friedkin regularly throws clues without suitable resolutions and offers resolutions for which there have been no clues.

It would probably suffice to say that *Cruising* is a bad movie, but it is significantly more than that. *Cruising* is a dangerous movie. While it may be unlikely that the film will spark violence against gays, it is probable that it will launch a whole new lascivious stereotype of the gay as maniacal savage.

THE MOVIES

Film Clips

by Stephen Lazer

The world of cinema moves so quickly that it is quite impossible to keep up with all its developments in a weekly column. So it's a good idea every once in a while to sit back, clean the accumulated matter off our desk, and take stock of subjects that, for one reason or another, have not been discussed before.

The Handmaidens of God is a French Canadian documentary made by Diane Letourneau about a disappearing order of nuns in Sherbrooke. It has started a commercial engagement in New York, where it received an enthusiastic critical reception from the influential New York Times (Vincent Canby). The

film is being touted as sad while unsentimental and very well made and conceived. Yet for all this the film has never gotten an English subtitles run in Montreal (I'd never heard of it until its New York opening, and am not sure whether or not it did a commercial stint at an all French language theatre in this city). It's odd that people in this area are not offered a chance to see a good local work about a part of the culture they have all at least been in contact with. No, I'm afraid that odd is not quite the right word.

While there is certainly a film production boom in Montreal, it has not gotten noticeably easier to see good movies. Two of the best films of 1979, R.W. Fassbinder's

The Marriage of Marla Braun and Werner Herzog's **Woyzeck**, have not been shown at all. These two directors are part of a West German cinematic movement that may be the most vital and creative in the world today. In the movies mentioned and in others, the German filmmakers have managed to find a new point of perspective, one that is sad, detached, tearless and graphic. Fascinating and compelling stuff. A pity we don't get a chance to see it.

Two money-making 'science fiction' films, **Star Trek** and **The Black Hole**, came to neighbourhood theatres around Christmas. These marked a continuation of the trend of writers and directors to conceive of science fiction pictures either as comic strips brought to life (like **Star Wars**) or as a sort of adolescent metaphysics qua morality qua religion (like **Close Encounters of the Third**

Kind). Personally, I prefer the former. **Star Wars** didn't pretend to be anything other than what it was and the result was good, unabashed fun (even if I wouldn't sit through a silly plot like George Lucas' more than once). The latest two, though both have redeeming qualities, unhappily fit into the latter category. In **Star Trek** it is nice to see the old crew back together, and the subdued pacing of the action is refreshingly different and well done. **The Black Hole** has occasionally excellent special effects. Yet at a basic level both have a moral to sell, and all else is ultimately subservient to that.

Because of the nature of the subject matter (the unknowability and size of the universe, etc.) science fiction cinema can aspire to a real mysticism (no, the term is not a pejorative) that is something in form and content like Conrad's prose or Yeats' continued on page 9

Only In America

by Jim Blackburn

In the past, several film makers have explored the idea of what would happen if a man reared in isolation was suddenly thrust onto the world. Until now, the best in the genre have been Truffaut's **L'Enfant Sauvage** and Herzog's **The Enigma of Kaspar Hauser**, but they must now share the honour with Hal Ashby's **Being There**. Chance the gardener encounters a society which is as incomprehending as it is incomprehensible.

Peter Sellers plays Chance, a very nice sub-intelligent man who has tended Old Man's garden since he was a child, many years ago. The garden and the house are his entire universe, beyond which he has never been allowed to venture. His only view on the

world outside comes through his remote control colour TVs. It is a good life: Jessica brings him his meals when he is hungry; he loves to tend the roses and the hedges and above all he enjoys watching talk shows, news, sit-coms, game shows and old movies.

This secure world inevitably falls apart, when Old Man dies, and Chance is soon forced out onto the streets of Washington, D.C. to seek a comfortable sequel. He is at first astonished by the world ("It's like television, only bigger") and then intimidated. In an unforgettable scene a street punk pulls a knife on Chance and he pulls out his remote control switch and tries to change the channel.

Before long, it is the world's turn to be astonished by Chance. A limousine bashes



Shirley MacLaine in **Being There**

his knee and he is rushed to the care of a private doctor. (Melvyn Douglas) who is one of the richest men in America. He speaks little, usually only about his garden or something he has seen on TV. With a minimum of personality he is a blank screen, or perhaps a test pattern at best, for "viewers" to project their own

images onto.

Oddly enough, he is seen as a great sage, humanitarian, wit and lover. It is his perceived skill as an economist which soon thrusts him to national prominence. He advises the President that "It is winter, and later it will be spring". This profundity firmly establishes the now re-name



Liberation Books

Specialized books on Africa,
Latin America & the Caribbean
political science • history • literature • economics
1207 de Maisonneuve West 843-6307



NURSING DANCE February 22

UNION BALLROOM

ERRATUM

The ad listing the locations of the Advance Polls for the Students' Society Elections which appeared Feb. 13 omitted two locations. These are:

Currie Gym
(for Education students only)
Wilson Hall
(for Nursing & Social Work students only)



The McGill Film Society presents:
Thursday, February 21:

DANCE, GIRL, DANCE

Thursday Feb. 21 7:00 F.D.A.A. \$1.00

Friday, February 22:

F FOR FAKE

7:00 & 9:30 L132 \$1.25

Saturday, February 23

Winnie the Pooh.

11:00am & 1:30pm L132 99c

Coming Home

7:00 & 9:30 L132 \$1.25

NO DAILY FRIDAY

Deadline
extension
for Monday's
ads:

NOON
TODAY

OPTOMETRIST

- Eyes Examined
- Eye Glasses Fitted
- Contact Lenses (soft/hard)

Dr. David Kwavnick, O.D.
1535 Sherbrooke St. W.
(corner Guy)
933-8700 or 933-8182

GMAT REVIEW COURSE

- 20 hours of instruction for only \$130
- Review of math and English sections of GMAT
- Course may be repeated at no additional charge

Seminars for GMAT

MARCH 15 JULY 12

In Montreal on
Mar. 6, 8, 9

In Montreal on
July 4, 5, 6

also

LSAT

for JUNE 28 Seminar in
Montreal on June 20, 21, 22

All at the Ramada Inn, 1005
Guy Street

To register, call or write:

GMAT REVIEW COURSE

2286 Malden Ct. Mississauga
Ontario L5K 1W5
(416) 638-3177 or to call free
from Mtl., dial "0" and ask for
Zenith 86720.

During operators' strike it may
be necessary to dial direct; in
that case calls will be re-
bursed.

Photo Studio
Jean-Claude



- ★ Graduation photos
- ★ Portraits
- ★ Passport photos

Open Daily
9 am - 5:30 pm

No appointment
necessary

5191 Cote des Neiges 738-5137

PURIM PARTY ב"ה

AT

CHABAD HOUSE

3429 Peel St. — 842-6616

LIVE MUSIC • HAMENTASHEN • FUN
SINGING • MEGILLAH • FOOD
DANCING • AD D'LO YODAH • BOOZE

SATURDAY NIGHT MARCH 1,
8:00 P.M.

Megillah reading begins promptly at 8:00 p.m.

McGILL
**ARTS &
SCIENCE**
UNDERGRADUATE SOCIETY

DENNIS BRUTUS

Renowned
South African poet
and political activist
will speak on Friday,
February 22 at 3 pm
in Room 26 of the Leacock Bldg.

Free admission.

The event is co-sponsored by the
ASUS and the External Affairs
Committee on South Africa.



Clips

continued from page 7
poetry. We don't always understand the vision but we tend to find it affecting. I'm not sure whether he succeeded or not, but Stanley Kubrick made a grand (and possibly over-ambitious) attempt at this in 2001: A Space Odyssey. I found it infinitely more rewarding than any science fiction I have seen since. No one seems interested anymore.

I spent part of last weekend at a twenty-four hour science fiction marathon at Boston's Orson Welles Cinema. Not being as young as I once was, I only stayed for 8 hours or so. In this time I saw about five features and two plots. Though there were no dynamically different stories there were a couple of well made films and I managed to come away with a couple of recommendations. Them! has the rather strange distinction of being the best giant insect film ever made since the Beatles. The dialogue is pure 1950s, but Don Siegel's direction is sure and the tension is sometimes excellent. A Crack in the World is also a well paced if unbelievable thriller, with some good work from Dana Andrews. The worst film I managed to see was Robinson Crusoe on Mars (no, I'm not kidding) which was occasionally so bad it was hilarious. This starred Paul Mantee and the immortal Adam West (if you don't remember him, you've never watched TV). All these films are easy to see every couple of months on television.

Being There

continued from page 7
Chauncey Gardiner as a great thinker in the eye of the networks, and thence the nation.

This may sound like the story line of an old Jerry Lewis flick, with the joke growing thinner by the minute. The temptation to sink into farce is an ever present hazard, one that the last brilliant look at America through the Glass Teat, *Network*, was unable to avoid. Instead, *Being There* carries itself with subtlety and warmth throughout.

Peter Sellers has played many a misunderstood character, but never before has he maintained his dignity as well. (Of course, it is mistaken for "intense" or "being natural".) He is supported by a strong script from Jerzy Kosinski, adapted from his own novel. The understated, Vonnegutish pace of the book has been carefully transferred to the screen by director Hal Ashby, whose previous movies include *Harold and Maude*, *The Last Detail* and *Coming Home*. He has done a first rate job of blending the images of the big eye with "live" action and a highly appropriate soundtrack. The reserved even tone makes for extended periods of groaning and chortling from the audience. Only during the final credits do the guffaws burst into hysterical shrieks. It's a suitably twisted conclusion to a marvelously twisted movie.

Skating

continued from page 4

From an early age skaters live three quarters of their lives in the arenas without summer vacations. However, this time commitment does not guarantee that skaters will experience success. After eight years of their life devote to Olympic training, Randy Gardner and Tai Babilonia had to withdraw from competition due to Gardner's groin injury. (Said Coach John Nicks when he pulled his star team from the ice: "If they would have skated it would only have placed them, especially Tai, in serious danger.")

After they withdrew, the pair were still held in high esteem. Over four thousand telegrams were sent to the pair and the olympic arena was covered in signs: "Tai and Randy are Still Gold to U.S." and "Tai and Randy are Gold In Our Hearts."

In this rich man's sport, the annual cost of producing a champion such as Dorothy Hamill or a pair like Tai Babilonia and Randy Gardner can well run into the tens of thousands. In terms of ice time and lessons it can send even wealthy families into the poor house.

Nowhere in the vast realm of athletics is the misplaced step so costly; nowhere is miscalculation so expensive.

But the benefits sometimes outweigh the expenditures. Both Karen Magnussen and Dorothy Hamill signed six figure skating contracts with the Ice Capades. Toller Cranston alone received three million dollars for producing his own ice show. And the bids by the Ice Capades, Ice Follies and Holiday on Ice for the talents of Babilonia and Gardner (who are expected to turn pro after next month's world competitions) will undoubtedly be extremely high.

Also there is a demand for qualified coaches around the world and a name skater can start off at fifty dollars an hour for lessons. (Most coaches in the Montreal area range from twelve to twenty-two dollars per hour.)

Commercial opportunities skaters also abound. It first started when three time Olympic champion Sonia Henie appeared in Hollywood movies. Now we have Karen Magnussen for Fleischman's, Janet Lynn for Kodak, and Dorothy Hamill for Short and

Sassy.

So now the world watches and waits as the Lake Placid arena becomes a battleground. Already the pairs and dance finals have been decided but the singles in men's and ladies promise to contain the most interesting competition of the Olympic Games. Triple jumps and overhead lifts look simple and smooth but the illusion of complete mastery covers a lifetime of extensive training, hard work, no social life, strict self-discipline, joys of winning and the sorrows of losing. The masterful performance imbues athlete and audience alike with a sense of artistic accomplishment all in pursuit of one dream — the cherished Olympic gold.

Cookies

continued from page 5

Directions

1. Cream butter. Slowly add sifted icing sugar. Blend together.
2. Add vanilla, flour, salt, and baking powder. Mix together with hands.
3. Roll out the dough to the thickness of about 1/8 in.
4. Press down on dough with the open end of a circular drinking glass. Then place circular cookies on a lightly greased and floured baking sheet.
5. Bake in preheated oven at 375° for 20 mins.

Today

Pal Upsilon Fraternity:
Don't miss our weekly Hangover Pub-
nite, tonight, from 9:00 till 1:00 a.m. 510
Pine W.

McGill Environmental Society:
Special meeting for those interested in
forming a summer works project.
Everyone welcome. Burnside Hall room
308 at 4:30 p.m.

Medicine presents "Thursday Night
Live":
An evening of skits, songs and dancing,
presented by the 4th year medical class.
Come and find out what medical school
is all about. 7:30 p.m. Union Ballroom.
Tickets \$2.00 at the door. Bar, dancing
and free sandwiches.

Dr. Horowitz of Smithsonian Inst.:
Leacock Council Room, 8th floor,
Political Science Department Seminar.

"Patterns of Ethnic Separatism."

Religious Studies:
Is sponsoring a talk by Dr. Quispel of the
University of Utrecht on "St. Paul and
Knossus" at 3520 University, room 111,
at noon today.

Students' Society Elections:
Nominations deadline for reopened
positions is today at 4:30 p.m.

McGill Women Associates:
Greek Dinner with a film show, The
Faculty Club, 6:30, by ticket.

Free concert:
Recital Room C-209 7:30 p.m. Jazz Im-
provisation Classes, dir. Armas Maiste.

McGill Film Society:
"Dance Girl, Dance" d/Dorothy Arzner
(1940 USA) with Maureen O'Hara, Lucille
Ball at 7:00 in FDAA. Admission is \$1.00.

African Studies Program:
Professor Peter Rigby (Anthropology,
Temple University) speaking on "Pastors
and Pastoralism: The Differential
Penetration of Christianity among East
African Cattle Herders." 4 p.m. Leacock
738.

Northern Studies Film Series:
"I Was Born Here" and "Dene Nation"
will be presented in Leacock, room 219
at 12:30. Free.

Friday

English Literature Association:
Meeting at 3:00 Friday in Union
room B?? to discuss supporting
the maintenance strike at
McGill. All students taking at
least one English course
welcome.

McGill Pro-Life:
Presents the film "Does
Anyone Care?" at the Newman
Centre, 3484 Peel, at 7:30.
Admission free.

Free concert:
Recital Room C-209 8:30 p.m.,
Yvan Leduc and Beverley
Gertsman, piano, students of
Esther Master. Works by
Schumann and Brahms.

McGill Film Society:
"F is for Fake" d/Orson Welles
(1973 France) with Orson
Welles, Clifford Irving, Edith
Irving, Leacock 132 at 7:00 &
9:30, admission \$1.25.

Islamic Society:
Salat-ul-Jumah (Friday Prayer)
in rm. 302 of the Union at 1:15
p.m.

McGill African Students
Association:
African Cultural Week March 3-
8 Graduate and Post-Graduate
students meeting today at 6 pm
B15 University Centre. All are
invited.

Verification Period:
For all Arts and Science
Students. Today is last day, at
the Student Affairs Office in
Dawson Hall, Ground Floor.

Saturday

McGill Film Society:
"Coming Home" d/Hal Ashby
with Jane Fonda, Jon Voight,
Bruce Dern, in Leacock 132 at
7:00 and 9:30, admission \$1.25.

Savoy Society:
Rehearsals Saturday: Or-
chestral rehearsal from 9:30 to
11:30 in C209 in the Music Bldg;
women leads and chorus in the
Union Ballroom at 10:00;
Cyron, Hilarious and Floral at
11:30; full cast at 1:30.

Creative Agression for Women:
Workshop, Saturday 9 a.m. to 5
p.m. For registration or further
information, call 481-2826.

McGILL
**ARTS &
SCIENCE**
UNDERGRADUATE SOCIETY

CECIL ABRAHAMAS

South African
political activist
and professor at Bishop's
University will speak
February 21-3pm
Leacock Bldg. Room 26
Free admission

Co-sponsored by
ASUS and the External Affairs
Committee on South Africa



The Dome Theatre
of Dawson College presents

"Saturday, Sunday & Monday"

by Eduardo de Filippo
Directed by Doug Buchanan
Till Sunday Feb. 24 8:30 pm
Sunday Matinée at 2:30 pm
Reserve at 932-4404.
Adults \$2. Students \$1.
3990 Notre Dame W.

This issue has been guest-edited by

Gino Apponi and Bart Boehlert

Producers

Martha Nestor

Gil Pimentel

Brahm Pascal

Gail Heimann

THE MOVIES

Graduate Studies in Fine Arts at York University

Two-year programs in *Dance, Film, Music, Theatre, and Visual Arts* lead to **Master of Fine Arts** degrees at York. Graduate programs currently include: Dance history and criticism; Musicology of contemporary cultures; Visual Arts/Studio art (painting, drawing, sculpture, design, photography, graphics, experimental arts); Theatre (performance, playwriting, directing, design, production); Film — not offered in 1980 (Canadian film production and film studies).

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

1659 Sherbrooke Street West
Montreal, Quebec, Canada H3H 1E3

HOTEL CHATEAU VERSAILLES

- Air-conditioned
- Color Cable TV
- Phone • Free Parking

SWB \$32.00 up
DWB \$36.00 up

Reservations - Phone: (514) 933-3611

Quebec, Ontario and Maritimes Call:
Toll-free 1-800-361-7169.
Telex: 05-267-412

Inquire about our Corporate Rates, Weekend and Honeymoon Specials.



continued from page 2

Swim Director, Sailing, Canoeing, Arts & Crafts, Judo, Gymnastics instructors plus male cabin counsellors needed for Pripstein's Camp near St. Agathe. June 24 - August 17. Interested? Call Ron 481-1875. Final year nursing student also needed.

We have a beautiful doll house kit. We need a creative, handy person with good ideas to help two girls, 9 and 11 1/2, to put it together, paint & decorate. Call evenings 486-8302.

Outside parking space available \$30. monthly. See Supt. at 3563 University, no. 5. Tel.: 842-1383.

Personality adjustment period, (Happy Hour), at the Annex! 3708 Peel. Special drink plus beer plus beer plus pop. Friday, Feb. 22 at 4:30 p.m. Nurses, Dentists, Fizzy Therapists and Medical students, bring a friend!

367—CARS FOR SALE

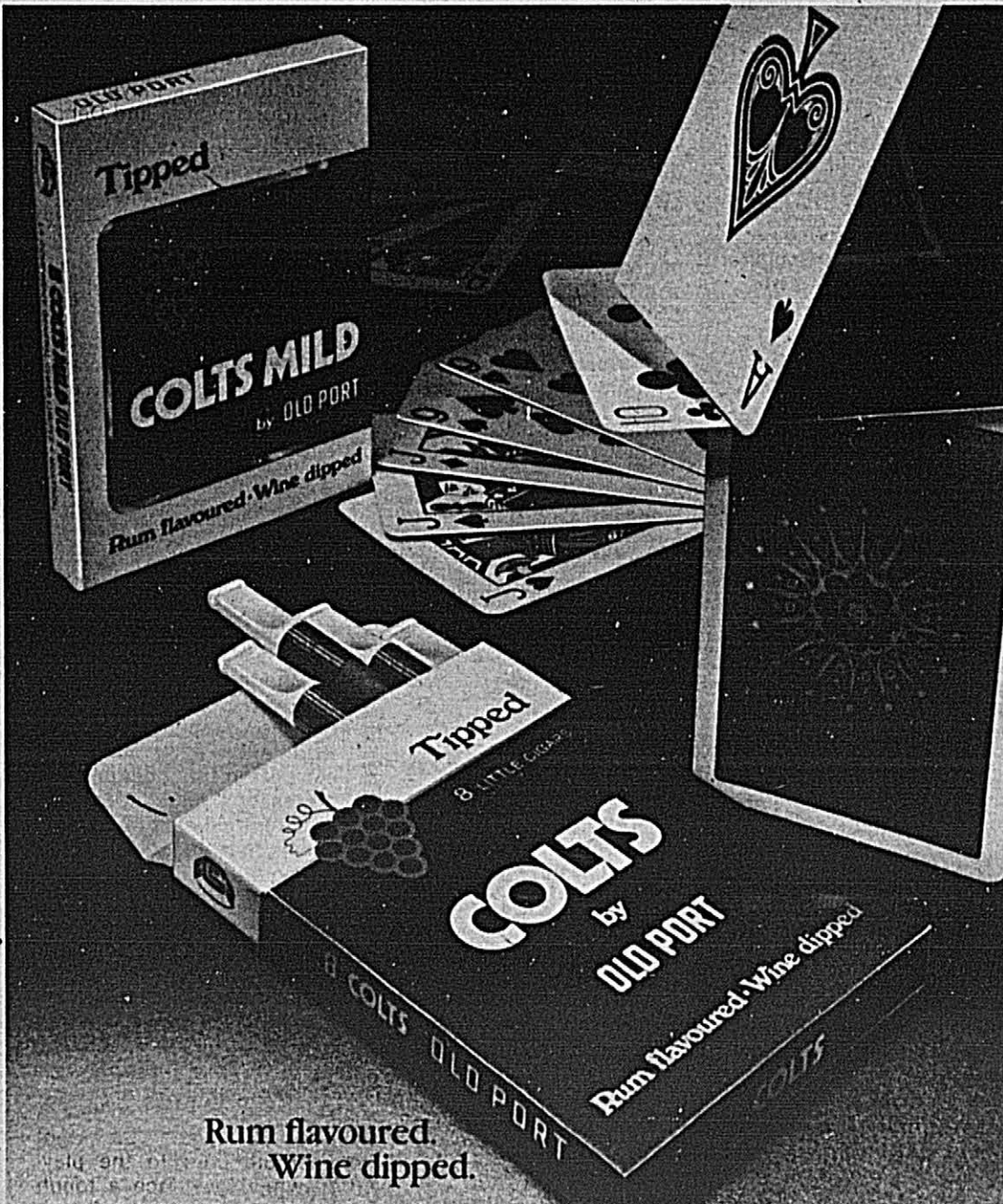
1974 VW Beetle, 57,000 miles. Both body & motor in good condition. New brakes, new clutch. \$1,100. Call Ian at 392-5725 days: 695-2361 after 5pm.

372—LOST AND FOUND

Lost - Navy blue ski mitts in Student Union, on Friday, Feb. 15. Please return - Can't afford new ones! 487-0113.

Lost: a top coat for suit with zippered removable lining. When: Night of Naked Grape. Where: in dressing room, McConnell Hall, room 325. Phone 285-9073.

Lost: on Saturday evening in or around McConnell rink - Black pocket camera with initials DMC. Reward offered - 288-6717.



COLTS MILD
by OLD PORT
Rum flavoured - Wine dipped

COLTS
by OLD PORT
Rum flavoured - Wine dipped

Rum flavoured.
Wine dipped.

Crack a pack of Colts along with the cards.

8¢

copies

with student ID

crisp, clean copies on bond
while-u-wait
also reductions, transparencies,
colour copies & binding

on the
XEROX
Hi-speed
electronic
printing
system

**1000 flyers
in 8 minutes**

less than
8-1/2" x 11", white
or colour bond **2.3¢**
each & tax

Our McGill University branch
on the boutique level of the
Four Seasons Hotel is
at your service!



Impressions Drummond Inc
1010 ouest Sherbrooke
H3A 2R7 / (514) 845-2484

Impressions

Service ultra-rapide d'imprimerie & de photocopies

Martlets upset 84-71 by Con

by Mike Tapiero

The McGill Martlets are struggling and coach Hubert Lacroix must be wondering what is going on with his team.

Tuesday night the Martlets travelled down Sherbrooke Street to visit cross-town rival Concordia. The visit was short and extremely unpleasant, as the Martlets lost 84-71.

McGill began the game sharp, quickly applying their man-to-man pressure; they

forced the Stingers into quick turnovers but the intensity stopped there.

The Stingers responded by applying their own pressure, a 1-3-1 zone defence which seemed to hold the Martlets in check. Unable to get the ball to their forwards off the stack offence, the Martlets repeatedly forced bad shots or lost the ball on bad execution. Still the half came to a close with the Martlets trailing by

only 40-31.

Hopes for a second half McGill rally were quickly wiped out as the Stingers increased their lead to 18 points and by the 11-minute mark they were up 63-45. The collapse of the Martlets was total on this evening as their running offence was neutralized to a halt and the man-to-man defence was picked apart.

The Stingers were led by guard Linda Macpherson's 25 points and Joann Bourque's 20 points, and once again, Coleen Dufresne led the Martlets with 20 points.

Coach Lacroix's comments were few after the game, but it was obvious this second straight loss was extremely discouraging for him.

"We lost two players last week (Doreen Noel and Debbie Meldrum quit), and the team was more affected by it than I expected, but what's more disappointing is we lack a killer spirit when we are on the court."

Lacroix might just be right; the Martlets must become a more aggressive and emotional team. More players must start to produce because Coleen Dufresne has been carrying the scoring burden for too long.

A big disappointment is the play of center Linda Schaapman, who had an excellent rookie year in '79, but this year has not played up to her potential. Forwards Marie-Josée Houde and Joanne Poupore-Boileau, while only rookies, will have to improve their scoring contribution. Houde in particular, who has an excellent shooting touch, must become more of a scoring threat. The play of the guard trio Diaz, Codere, and Constantinides must become more cohesive to give the Martlets a stable back-court.

Overall the players will have to come together as a team and regain some of the flair and excitement which had many people looking at this team as a possible dark-horse in the fight for a national championship.

The Martlets will have a chance to regain the right momentum prior to the playoffs, when they face a tough Laval Rouge et Or team tomorrow 7 p.m. at Currie Gym. This game is extremely important as it will determine second place and home court advantage in the playoffs. A large noisy crowd would be helpful, so come out and cheer! The Martlets would appreciate it, and you are sure to be treated to an exciting basketball contest.

McGill Sports Weekend

It started in the sultry heat of early January and will end in the balm of late February. The QUAA basketball regular season will conclude for the Redmen and Martlets on Saturday at Trois-Rivières, but not before the McGill fans get a second to last look at their vallant hoopsters and hoopsterettes, tomorrow night at Currie Gym, against the tough men and women of l'Université de Laval.

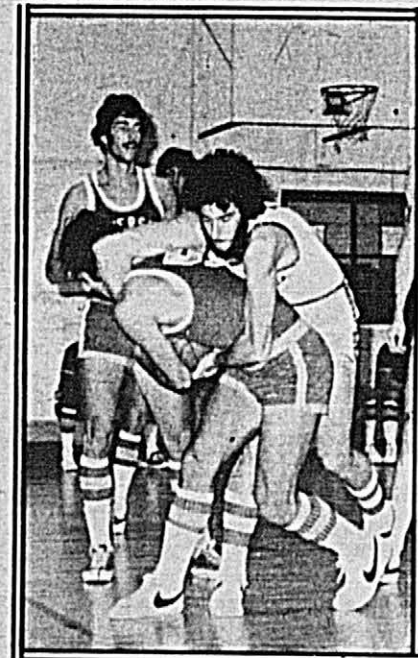
On another note of finality, McGill hockey fans will be able to grab a memorable peek at the battling puck Redmen, who will end their 1979-80 season at Concordia. Here are the specifics:

Basketball - Martlets play the Rouge et Or at 7 p.m. Friday, followed by the Redmen and Rouge et Or men at 9 p.m. Laval's women usurped McGill's rank of tenth in Canada, and a win for the Martlets is vital before the two teams meet again in the QUAA semi-finals on Feb. 29. The Redmen must win to guarantee their spot in the QUAA semis against Bishop's, also on the 29th.

Hockey - No playoffs for the Redmen but catch some players who wouldn't say die in a trying season. Game is Friday night, 7:30, at the Concordia Ice Palace, across from Loyola on Sherbrooke St. West.

Last Weekend of the QUAA

Basketball 97-69 blowout



Martlet coach Hubert Lacroix will try to put a little more zip into his zapless women when they meet the challenge of the Laval Rouge et Or tomorrow night. Get behind the Martlets!

Stingers supreme in

by W.A. Willis

Stunning explosions have been frequent of late in our fair city and last Tuesday evening the trend continued as the Concordia Stingers ignited their 67" keg of "Bynoe-mite" to blow the McGill Redmen off the court, 97-69.

Con's powerful center, Leon Bynoe, exploded for 27 points to show he can play up to his reputation, both offensively and defensively. His multiple rejections of Rick Rusk's shots forced the Redmen to turn to guard François Plourde for help. Plourde's strong first half shooting kept the game close for 20 minutes as both teams traded baskets.

The Redmen went to the locker room rejuvenated in hope and spirit. Being down only 46-41, McGill came back on the court expecting to retain its poise and momentum but it was soon apparent that the Redmen spirit was still in the locker room.

What transpired for the next twenty minutes was both sad and humiliating as the McGill Redmen ran for cover from the Stinger onslaught. Not once did the Redmen regain their

composure and it is now evident that the team cannot handle pressure.

That dire pattern in McGill's most recent games could prove to be the main factor against the Redmen in post-season play. Coach Butch Staples will have his hands full next week trying to come up with some preventive measure for McGill's second half folds.

With the loss of guard Jon Barnes, the offence doesn't have the flexibility it needs. Besides Rusk, there is no other player who can consistently score. This dependence on Rusk leaves the offence very prone to collapse.

Looking for some brighter notes, the Redmen did play a very strong first half and as one player commented, "If the game was only 20 minutes long we'd be great." Well maybe not great, but in contention.

Commendations for their play go to Carlo Del Bosco and Neil Tolchinsky: Carlo for his strong work under the offensive boards and Neil for his consistent defensive play against guard Doug Whaley.

Hockey

	GP	W	L	T	GF	GA	Pts.
Trois-Rivières (4)	21	14	3	4	139	80	32
Concordia	23	13	7	3	159	83	29
Ottawa (8)	20	12	6	2	97	80	26
Bishop's	20	10	9	1	60	71	21
Chicoutimi	22	7	9	6	99	101	20
Laval	21	5	12	4	91	114	14
McGill Redmen	22	3	19	0	55	161	6

Last Night's Game
Ottawa at McGill Redmen
Friday's Game
McGill Redmen at Concordia, 19:30h

Copieville

Attention all students: 20% discount
(with ID cards)

We can: copy duplicate print sort reduce bind essays theses papers books reports large originals

Most jobs done while you wait

1479 Mansfield (just down the hill) 843-3387

The McGill
Referendum Committee,
Arts & Science Undergraduate
Society,
Economics Students'
Association
present:

**PIERRE MARC
JOHNSON**

Minister of Labour
for the Province of Quebec.
speaking on:

**Sovereignty-Association
and the Referendum**

February 25, 12 noon

Union Ballroom

All are invited to attend.



McGILL
**ARTS &
SCIENCE**
UNDERGRADUATE SOCIETY

**ELECTIONS
TODAY**

**Thursday
February 21**

**9:00 - 3:00
POLLING STATIONS**

- Leacock Bldg. Library
- Stewart Biology Bldg.
[North Lobby]
- Burnside Hall Basement
[Near Elevator]
- Redpath Library
[Lobby]



JOHNNY'S HIDE-AWAY

**COMPLETE
BREAKFAST
\$1.00**

For fresh eggs or
fresh meat, mention
"McGill Student"

Free delivery 845-9832
481 Sherbrooke West



A Resident children's
summer camp requires

CEGEP and University students
for the following positions:
Counsellors
Registered Nurse

INSTRUCTORS for:
Swimming, Sailing
Waterskiing, Canoeing
Physical Education
Archery & Riflery
Land Sports
Drama
Folk Dancing
Kitchen Aids

Salary:
Dependent on experience

TO APPLY:
Call between 9 a.m. and 5 p.m.
(514) 933-4836

CLIP & SAVE

For her: wash cut and blow dry
only \$16.00 with this coupon

For him: wash, cut & set
Only \$10 with
this coupon



Continental
Hair Stylists



Place Ville Marie 866-2881 Alexis Nihon Plaza 931-2571 Les Coiffures 2020 844-2400

SEE EUROPE BY CAR



Special Plan Available
Purchase- Repurchase
Achat- Rachat

We lease - Renault
- Peugeot - Citroen
- Simca... Campers
- Etc...

UNLIMITED MILEAGE
International Driver's
Licence
International Insurance

COMBINE HOLIDAYS AIR-AUTO

Airplane tickets for Paris (CCF) starting at \$436
Airplane tickets - all destinations
servicing travellers for 26 years

SERVICE EUROPÉEN DE TOURISME AUTOMOBILE

1176 Drummond St., Mtl. - 861-0200

"Touring Club de France"

QUEBEC LICENCEE

STUDENTS' SOCIETY ELECTIONS



The following students have been nominated to the offices indicated:

PRESIDENT:

TODD HADJIS
LEWIS RUVINSKY
TODD DUCHARME
DARYL FRIDHANDLER
ALAN BERDOWSKI

VICE PRESIDENT: INTERNAL

STEVE LEBHAR
MARY LOUISE PROSEN
ARDEN FURLOTTE
JOHN CROTHERS

VICE PRESIDENT: EXTERNAL

DANIEL GAUTHIER (acclaimed)

GRAD. REP. TO B. OF GOVS.

KEN MATZIORINIS (acclaimed)

UNDERGRAD. REP. TO B. OF GOVS.

BARBARA JENKINS
JOHN ROKAKIS
ALEXANDER HYDER
JIM PELOQUIN
DAVID RAVINSKY

ARTS SENATOR

SEAN McALISTER (acclaimed)

ENGINEERING SENATOR

J. MARC SOFIA
HELENE RICHER
ELIZABETH CONDE

LAW SENATOR

GUY KNOWLES (acclaimed)

MANAGEMENT SENATOR

PETE ELLIOTT
WILLY LIEBERMAN
KEN MONTEITH
DAVID RAJCHGOT

MUSIC SENATOR

CHRISTOPHER GREEN (acclaimed)
GRAD. STUDIES (ACAD.)
SENATOR

KEN CLARK (acclaimed)

SCIENCE SENATOR

MONICA SCHWALBE
KITTY SPRAGGETT